

## **Bios**

### Short Biography:

Cecilia Gray lives in the San Francisco Bay Area where she reads, writes and breaks for food. She also pens her biographies in the third person. Like this. As if to trick you into thinking someone else wrote it because she is important. Alas, this is not the case.

### Long Biography:

Cecilia Gray has lived all over the world and settled in San Francisco. She's been writing since she only used crayons and loves nothing more than a good story. She's a pop-culture consumer in every sense and loves to read the most talked-about books, stream the coolest shows and watch the latest movies.

Cecilia's contemporary work spans multiple genres and is known for featuring strong, dynamic female friendships. She can usually be found sharing a meal or movie with friends, trying out new hobbies, or napping.

## Booklist

### Drawn

Contemporary Young Adult with a Comic Book Twist  
*"Absorbing...refreshing...commendable." ~ Kirkus Reviews*  
*4 Stars ~ San Francisco Book Review*

Drawn

### The Jane Austen Academy

Contemporary Young Adult with a Jane Austen Twist  
*"A unique twist on a classic" Kirkus Reviews, starred*  
*Romantic Times Book Review Magazine "What's Hot" Pick!*

Fall For You (Lizzie - Pride & Prejudice)  
So Into You (Ellie - Sense & Sensibility)  
When I'm With You (Kat - Northanger Abbey)  
Suddenly You (Fanny - Mansfield Park)  
Only With You (Emma – Emma)  
Always You (Anne – Persuasion)

### The Gentlemen Next Door

Historical Romance with a Regency Twist (novellas)  
*A lady in need of love need look no further than next door*  
*The complete series available now!*

A Delightful Arrangement  
An Illicit Engagement  
A Dangerous Expectation  
A Flirtatious Rendezvous

### Fallen Idols

Contemporary Romance with a Paranormal Twist (novellas)  
*The trouble with falling in love is the long drop down*

Falling  
Fading  
Fleeting

## Q&A and Interview Ideas

### Q. Where did you get the idea for The Jane Austen Academy?

I discovered Jane Austen as a teenager and fell in love with her stories. While I loved the sweet romances at the heart of each novel, I really related to each heroine's struggle to pursue the lives they wanted instead of the lives that were expected of them.

I was so much in love with Elizabeth's spunkiness in *Pride and Prejudice*, Emma's confidence in *Emma* and Anne's quiet dignity in *Persuasion* that I wished they could all be friends with each other.

Not long thereafter, I began to write *The Jane Austen Academy* series. So yes, it was a completely self-indulgent exercise. But once I began to imagine Jane Austen's characters as modern day teenagers attending the same boarding school, their dynamic and friendship took on a life of its own. I truly love the series and the characters!

### Q. Where did you get the idea for *Drawn*?

I love old-fashioned spy movies from the 70's. Not the *Mission Impossible* high-octane stuff but the quiet cloak and dagger of meeting in dark alleys. I wanted to write a young-adult spy novel like that but with a twist.

I'd recently read a news story about the CIA using graffiti artists and I'd also watched *Exit From The Gift Shop*, a film by Banksy. The story fell together after that about a young spy being asked to infiltrate a graffiti ring and finds her ideology tested as she sympathizes with the people she's supposed to manipulate.

### Q. What is your writing routine?

It's called "do I have a spare five minutes"? Seriously. I have (and love) my day job and cannot give up my social life or hobbies so writing comes in the spaces between.

### Q. What writing advice would you give to an aspiring writer?

Don't get too stuck on advice. Writing is like everything in life: different things work for different people. Maybe you do better with writing in the mornings, maybe on weekends, maybe with regular editing, maybe without. Who knows. Just try and see what feels good. And if it stops feeling good, try something else.

### Interview Ideas.

I'm happy to answer any questions about my book or my writing process, but I also love talking about girl friendships and gender inequity.